

Winter Greetings,

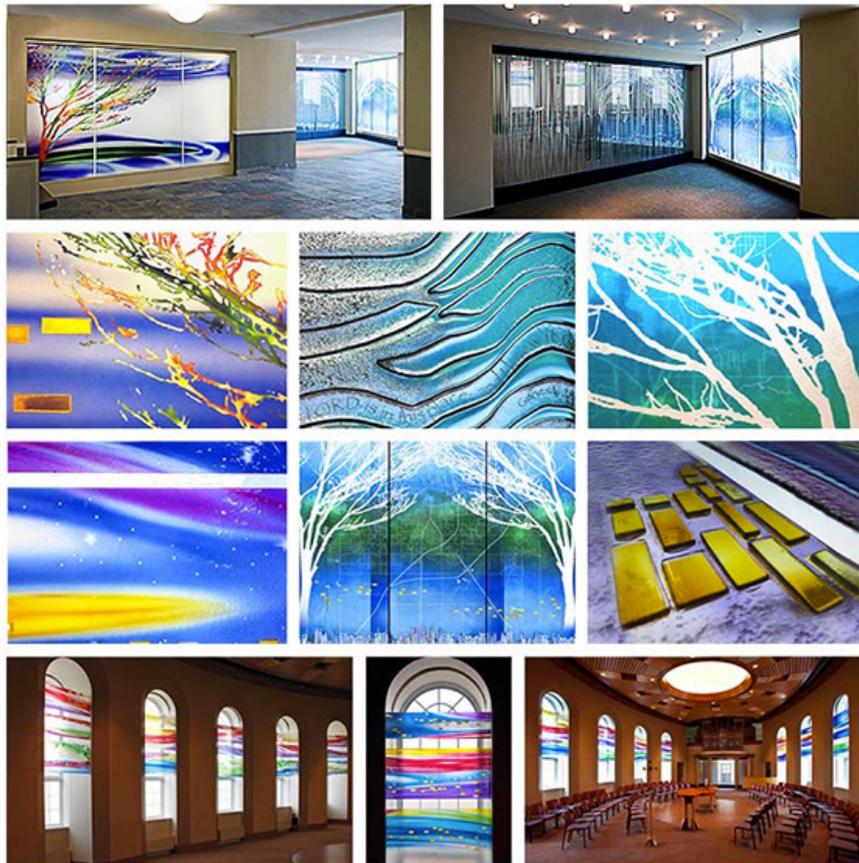
It is a joy to share with you the new glasswork for Western Theological Seminary. The Seminary is located near the expansive Lake Michigan shore. Its dunes, trees perched at the water's edge and endless horizon line inspired my glasswork. I am thankful to the WTS faculty, staff, students and donors for this project.

Walking down the long corridor from the library we encounter our first view of the Tree of Life - a solitary form reaching up against the windswept shore. The tree grows in all colours, embracing the spectrum of light, transcending time and space. In the narthex, we encounter the City of God window. Here the Tree of Life is transformed into an arbor where delicate white branches intertwine and invite us into another world. An impressionistic grid based on the street plan for the town of Holland, Michigan intersects the tree branches and provokes a question: Where is the City of God?

The new chapel is set within an existing chapel, making possible an ongoing dialogue between past and present. Honoring this concept of continuum of memory, the images were created by gently imprinting objects and drawings in the soft, raw plaster on which the glass would be fired. The glass was fired at a high temperature and slowly flowed into the shapes, leaving traces and impressions when the glass cooled.

The 28 individual Gifts of Grace chapel windows are experienced as a connected journey through a series of spiritual landscapes. The colors flow like joyful ribbons around the room. Images and textures evoke light, wind, fields and the heavenly dome. Architect James VanderMolen envisioned a revolutionary setting for the art glass. The glass is suspended in a triptych in the curved walls without visible framing or support, appearing delicate and weightless. The effect is magical!

For further reading about this project see "Focal Point" in Faith & Form Journal. Click: <http://www.sarah-hallstudio.com/media>



*Keep The Light!*

*Cheers,  
Sarah*

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